

ect ticketing serv-  
1 reviews of recent  
2007/music.

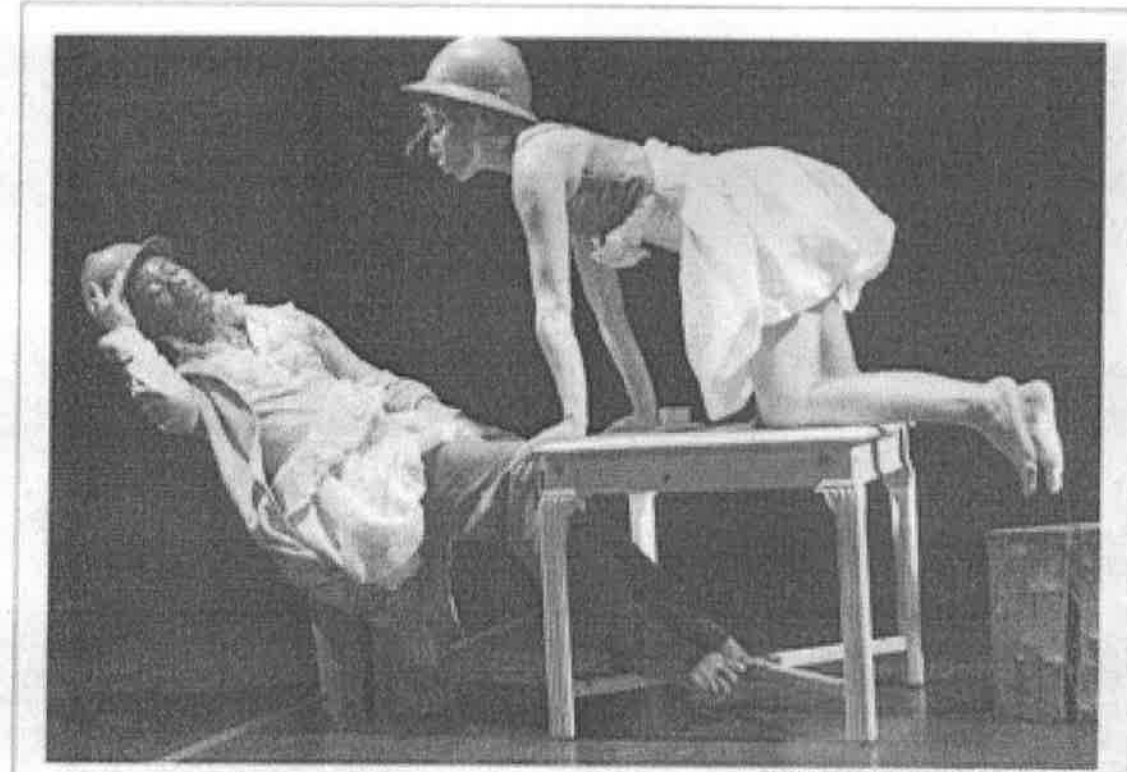
This Canadian D.J.  
as Kanye West's  
d holds an insist-  
fork club floors  
sand," his win-  
hit with the house  
s alchemy of hip-  
is invigorating as  
t of the Girls &  
At 10 p.m., Webster  
Street, East Vil-  
l, websterhall.com  
ey Anderson)

sday) This Nova  
Dan Deacon  
le electro shards  
e materials, in-  
ano and Death  
by shoe-gazing.  
party D.J. is also  
ut effort, "We're  
(Sonic), synched  
th "How the  
imas." With  
atchkeys. At 9  
dflow Street, Low-  
505-3733,  
E. (Anderson)

**CELEBRATES  
AT 100** (Wednes-  
stress behind  
Dog), a 2008 set of  
rating unused  
ies, celebrates  
Guthrie's 100th.  
It is remarkable  
e, Mr. Guthrie's  
egacy can bear  
:3:30 p.m., the Al-  
R P. Rose Hall,  
ter, (212) 721-6500,  
, (Anderson)

R (Thursday) At-  
superb alt-country  
only modest re-  
lyn singer-song-  
test his lonesome  
It's "Our Blood"  
account of aimless  
g resolutions. Part  
is wine-pairing se-  
l Symphony  
way, at 90th Street,  
phonyspace.org;  
ibers. (Anderson)

**THOVEN** (Satur-



JULIETA CERVANTES FOR THE NEW YORK TIMES

◆ **KEELY GARFIELD** (Thursday, through Jan. 21) Years after I watched Ms. Garfield's "Limerence," its atmosphere of brooding, inchoate madness still lingers in my mind. Her work is resonantly individual, defiantly uncategorizable, an emanation of things deep within. With "Twin Pines" — in which she will perform alongside her frequent collaborators Brandin Steffensen, Anthony Phillips and, above left with Ms. Garfield, Omagbitse Omagbemi — she expands an earlier work, adding themes of the myth in which humans are changed into trees. A quotation from the Danspace Web site (presumably written by Ms. Garfield) gives an idea of the poetic, surreal mood of her work: "The inhabitants of 'Twin Pines' wrangle through twisted branches of human ecology, foraging a middle path around the root causes of desire and dread. Seedling thoughts grow up into monstrous reflections and are cut down to size. Like a tree entrenched in earth, 'Twin Pines' strives toward heaven with overarching limbs trembling for contact." At 8 p.m., Danspace Project, St. Mark's Church, 131 East 10th Street, East Village, (866) 811-4111, danspaceproject.org; \$18. (Roslyn Sulcas)

\$25. (Anderson)

**THE O'JAYS** (Saturday) This R&B-soul troupe from Ohio continues to belt their late-1970s hits "Lonely Drifter" and "For the Love of Money," as the latter, fittingly, continues to earn residuals as the theme

while maintaining his own busy art time feed; the repertory should encompass both spooky originals and heartfelt standards. At 8 and 10:30 p.m., Blue Note, 101 West Third Street, Greenwich Village, (212) 475-8502, blue-note.com; \$35 covers at tables, \$28 at the bar, with a \$5 mini-

◆ **CHRIS POTTER QUARTET** (Tues-  
day through Jan. 23) Chris Potter, a  
tenor saxophonist of sleek barzonic  
inquiry and superbarnabe techniques,  
reconvenes a version of the same  
group he led here around this time  
last year. His inspiration is "The Oly-  
mpian," and his compositions are

bright and assertive  
a solid hard-bop for  
revisits the album's  
terial here and recs  
the saxophonist Ti  
anist Bruce Barth,  
Washington and th  
Hall. Joining them-  
na Pascale. At 7:30  
with an 11:30 set on  
day, Dizzy's Club C  
ick P. Rose Hall, Jac-  
ter, 60th Street and  
(212) 258-9395, jazz-  
cover, students \$15  
with a minimum of  
the bar. (Chinen)

**VINSON-PARKS-BI**  
(Friday) Three sho-  
visers, all handled  
on an ideal of cosm  
the also saxophonist  
pianist Aaron Park  
Brewer and the dri-  
Gilmore. At 9 and 11  
Gallery, 290 Hudson  
Street, South Villag  
jazzgallery.org; \$21  
members. (Chinen)

**WARREN WOLF QU**  
An assertive young  
with an abundance  
Warren Wolf chase  
ideal — and comme  
Luther King's Bird  
band consisting of  
ophones, Christian  
Kris Funn on bass i  
on drums. At 7:30 a  
zy's Club Coca-Cola  
Rose Hall, Jazz at L  
60th Street and Bro  
9395, jazz.org; \$20 o  
with a minimum of  
the bar. (Chinen)

## Classic

Full reviews of recent  
performances; rhytmes

## Opera

◆ **THE ENCHANTED II**  
day and Tuesday) T  
modern-day Baroque  
prising delight, could  
hit of the Met season  
Jeremy Sams has de